

Nº 12.

Edited by  
**JOHN THOMAS,**  
*Harpist to Her Majesty the Queen.*

65

# PARISH ALVARS,

## Compositions

FOR THE

# HARP.

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*John Thomas*

MORLEY





## SOUVENIR DE PORTIGI.

PARISH ALVARS.

Tempo giusto.

Marcia.

*p*

*cres.*

*f*

*p*

*cres.*

*f*

*p*

*cres.*

*f*



First system of musical notation. The right hand (treble clef) features a melodic line with trills and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords. The dynamic marking *p dol.* is present.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes a crescendo marking *cres.* in the second measure.

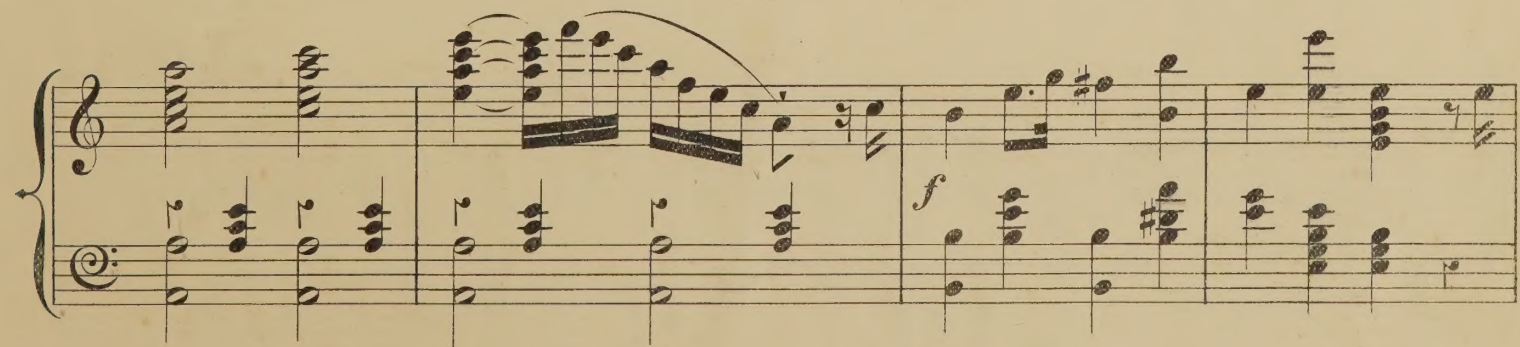
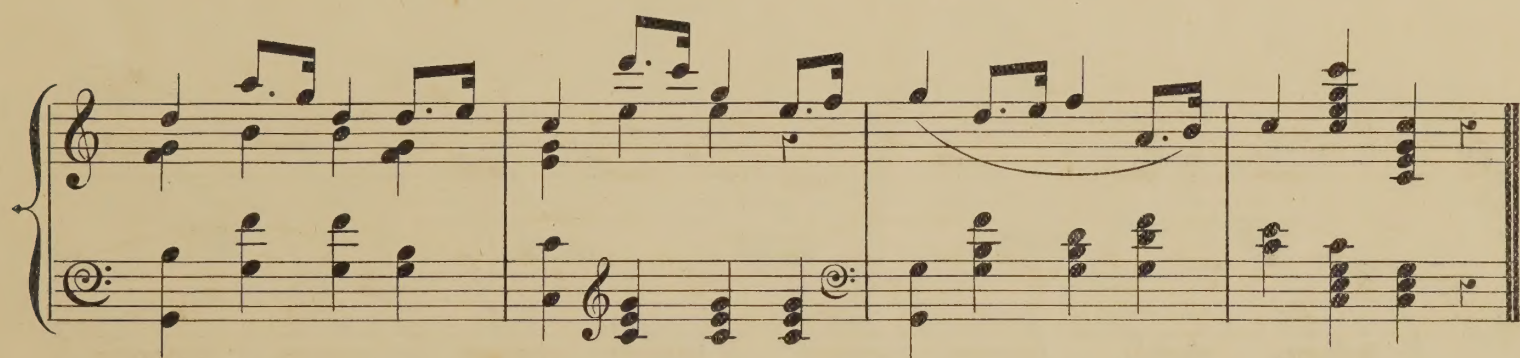
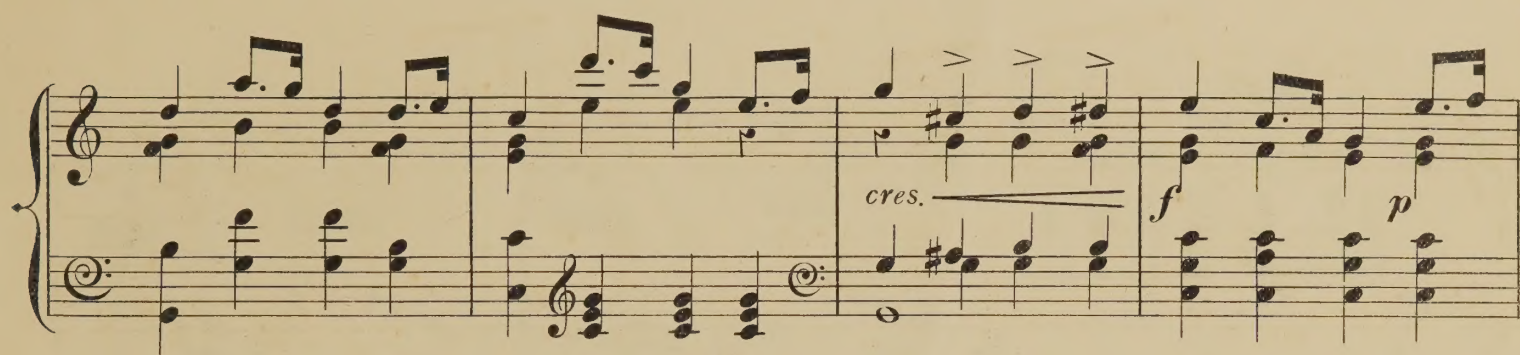
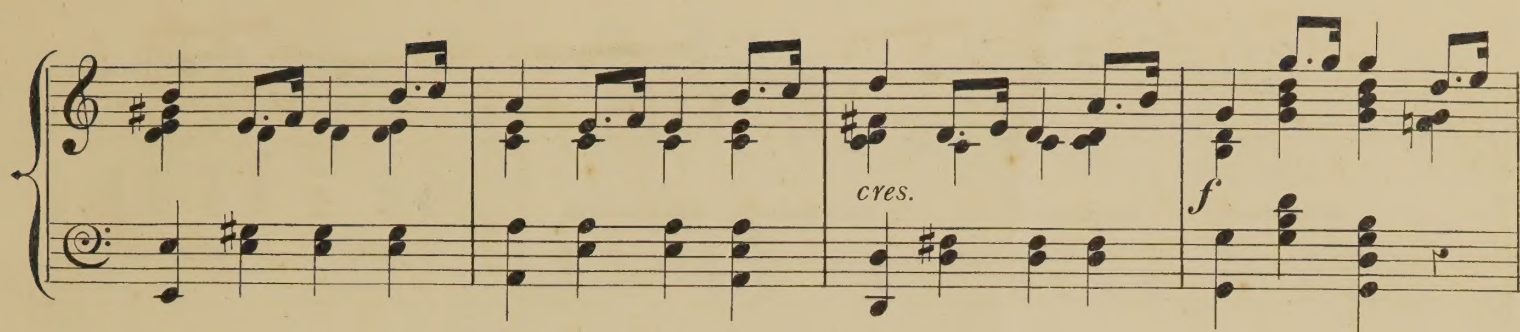
Third system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment includes a mezzo-forte marking *mf* in the first measure.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment includes a crescendo marking *cres.* in the third measure and a forte marking *f* in the fourth measure.

Fifth system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment includes a piano marking *p* and a *dol.* (dolando) marking in the first measure.

Souvenir de Portici (Alvars)



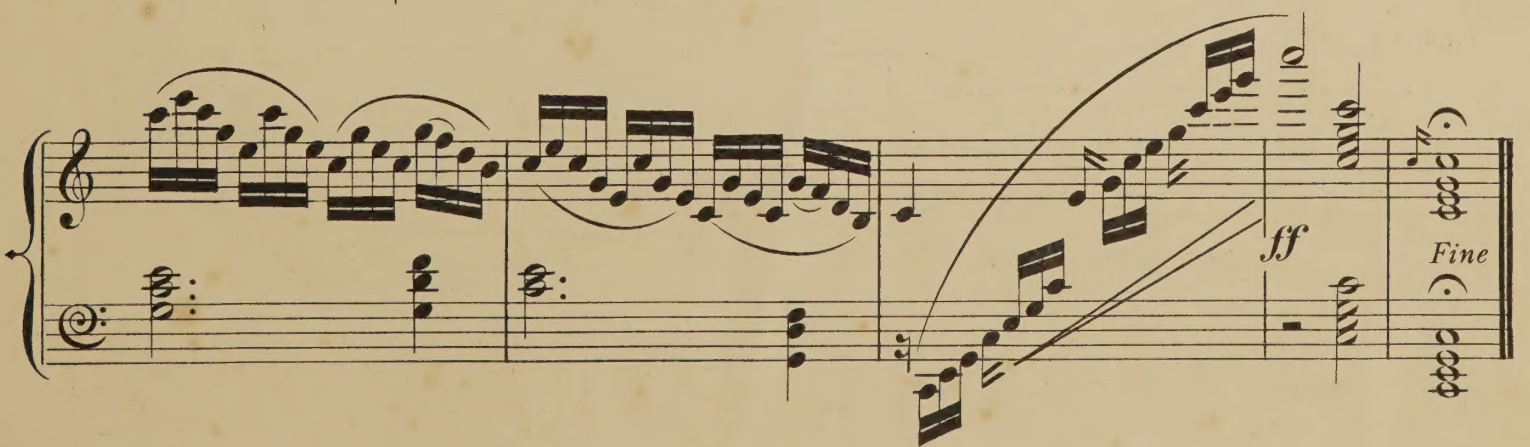
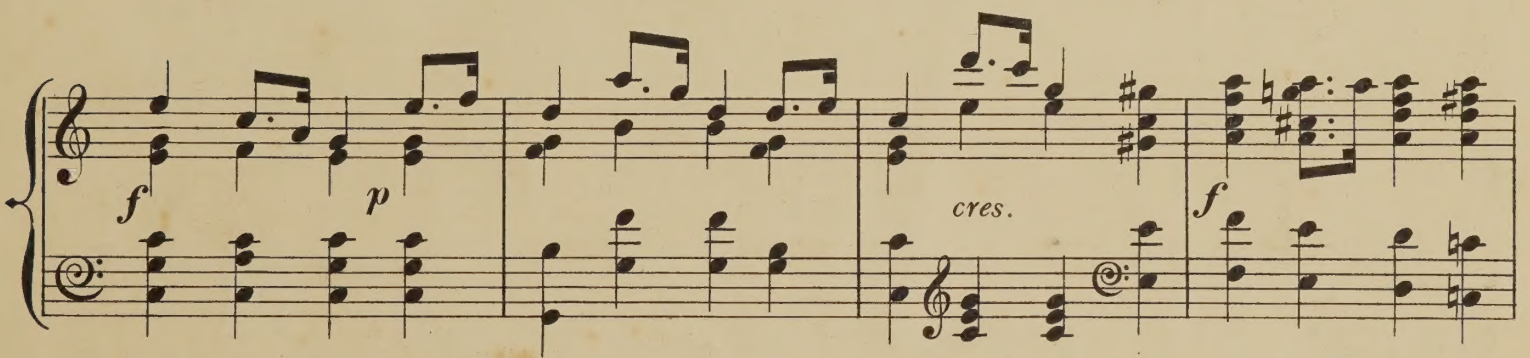
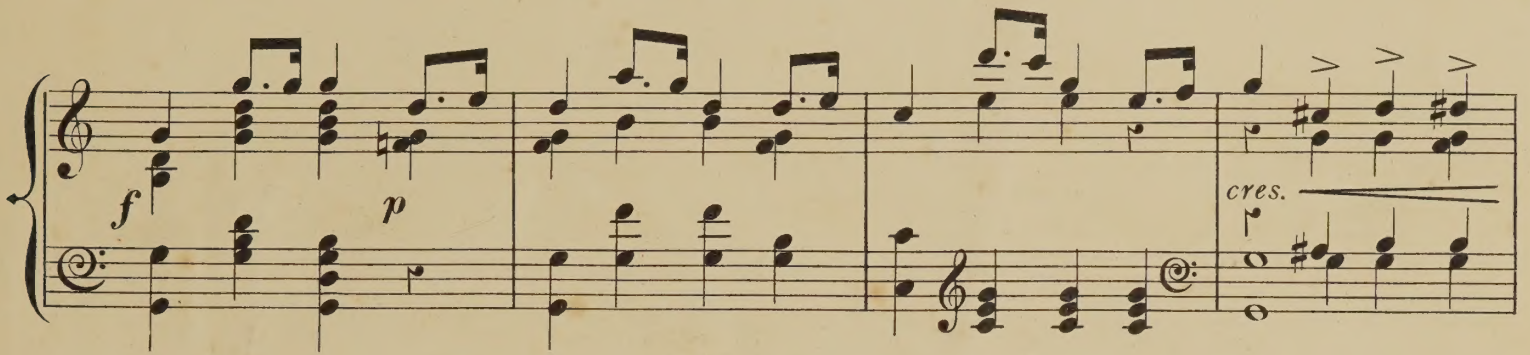
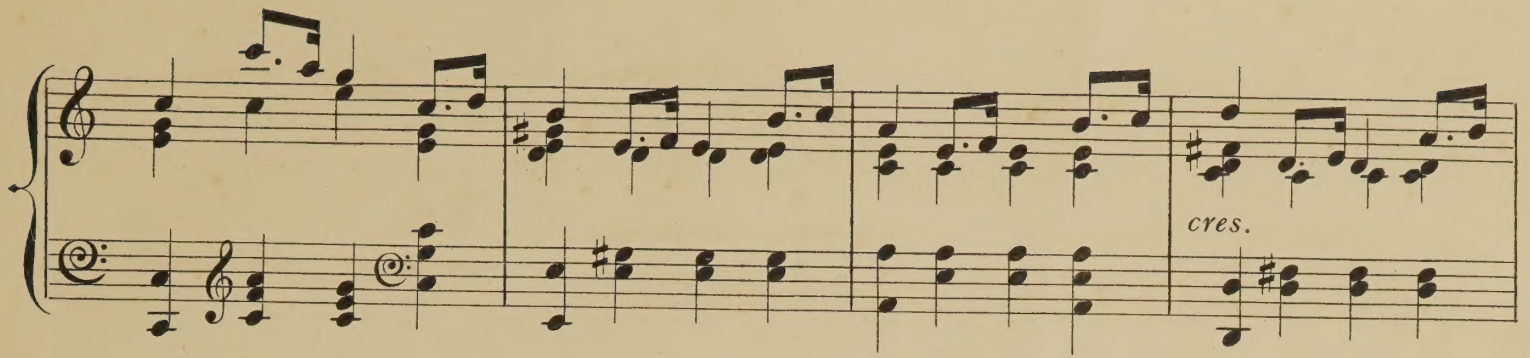




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*f* *mf* *p* *cres.* *f* *dim.* *p* *a tempo.* *ritard.*







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